

JULIETA GOZALO-MICHAUD

SAG-ELIGIBLE

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TELEVISION

<i>Law and Order</i>	Co-Star	NBC, dir. Alex Hall
<i>True Conviction</i>	Co-Star	Investigation Discovery

FILM

<i>Silent Introduction</i>	Lead	Dir. Alek Abate
<i>The Thought of Losing You</i>	Lead	Dir. Cassandra Vega
<i>Nurikabe</i>	Lead	Dir. Thomas Nishimoto & Curtis Nishimoto
<i>Summer Night Sounds</i>	Lead	Dir. Justine Beed

COMMERCIALS

Conflicts Available Upon Request

THEATER (PARTIAL)

<i>Infinite Future: Bernstein's Lasting Impact</i>	Principal	Monumental Theatre Company, dir. Bridget Grace Sheaff
<i>Miss Bennet: Christmas at Pemberley</i>	Jane Bingley	Strand Theater Company, dir. Erin Riley
<i>Crystal Creek Hotel</i>	Delfin/Ensemble	Flying V, dir. Lee Liebeskind, etc.
<i>Cat in the Hat *performed</i>	Swing	Adventure Theatre, dir. Adam Immerwahr
<i>Winnie the Pooh *performed</i>	Swing	Adventure Theatre, dir. Shirley Serotsky
<i>The Head That Wears the Crown</i>	Bethanie	Ally Theatre Company, dir. Megan Behm
<i>Shakespeare's a White Supremacist</i>	Viola	Fractal Theatre Collective, dir. Andrew Watring
<i>Urinetown</i>	Little Becky Two Shoes	Landless Theatre Company, dir. Andrew Baughman
<i>The Schooling of Bento Bonchev</i>	Sandy	Clarice Performing Arts Center, dir. Yury Urnov
<i>Clove</i>	Emilia	Clarice Performing Arts Center, dir. Paige Hernandez

WORKSHOPS/READINGS (PARTIAL)

<i>Señor Discretion Himself (reading)</i>	Lupita	Frank Loesser
<i>An Un-Hero's Journey (reading)</i>	Jasmine	Tequila Talking Theatrical, dir. Iona Alfonso
<i>Leah and Her Dybbuk (reading)</i>	Woman 4/Violinist	Theater J
<i>The Trouble with Paradise (wksp)</i>	Lola	Columbia University, dir. Leah Vicencio
<i>Max and Willy's Last Laugh (wksp)</i>	Jetty/Violin	Mosaic Theater Company, dir. Sheryl Kaller
<i>What's in a Name? (reading)</i>	Becky	The Kennedy Center
<i>VANISHING GIRL: A New Musical (wksp)</i>	Luciana	Flying V, dir. Eric Jordan Young

EDUCATION

University of Maryland, B.A. Theatre, Focus in Performance: Mitchell Hébert (Scene Study, Monologue Preparation), Jennifer Barclay (Viewpoints), Lisa Nathans (Voice for the Actor), Scot Reese (Acting Through Song), Leslie Felbain (Alexander Technique)

TRAINING

The Barrow Group	Professional Scene Study	
Jamie Carroll (ongoing)	On Camera Acting	Jamie Carroll
Heidi Marshall Studio	On Camera Acting	Heidi Marshall
Upright Citizens Brigade NYC	Improv 101 - 201	John Murray, Sarah Claspell
Signature Theatre's Overtures	Musical Theatre	Aaron Posner, Matthew Gardiner, Tracy Olivera

SKILLS

Spanish (native speaker), Mezzo Sop./High Belt, piano (9), violin (9), dance (Musical Theatre Jazz, Tap, Ballet, Modern, West African Jazz) IPA training, rappelling, juggling, puppetry experience, valid driver's license, teleprompter experience, LOCAL HIRE: NYC, DC, RICHMOND, BOSTON, VANCOUVER