

JULIETA GOZALO-MICHAUD

juliegozalo@gmail.com

Height: 5'2, **Eyes:** Hazel, **Hair:** Dark Brown

THEATER (PARTIAL):

<i>Max and Willy's Last Laugh (wksp)</i>	Jetty/Violin	Mosaic Theater Company/ Sheryl Kaller & John McDaniel
<i>What's in a Name? (reading)</i>	Becky	The Kennedy Center/Carlos Saldana
<i>VANISHING GIRL: A New Musical (wksp)</i>	Luciana	Flying V/ Eric Jordan Young
<i>Infinite Future: Bernstein's Lasting Impact</i>	Soloist Lead	Monumental Theatre Company/Bridget Grace Sheaff
<i>Ybor City (reading)</i>	Luisa	Latiné Musical Theatre Lab
<i>VANISHING GIRL: A New Musical (reading)</i>	Luciana	Latiné Musical Theatre Lab
<i>Miss Bennet: Christmas at Pemberley</i>	Jane Bingley	Strand Theater Company/Erin Riley
<i>Crystal Creek Hotel</i>	Delfin/Ensemble	Flying V/Lee Liebeskind, etc.
<i>Cat in the Hat *performed</i>	Swing	Adventure Theatre/Adam Immerwahr
<i>Winnie the Pooh *performed</i>	Swing	Adventure Theatre/Shirley Serotsky
<i>The Head That Wears the Crown</i>	Bethanie	Ally Theatre Company/Megan Behm
<i>First Chair</i>	Leslie	Boiler Room Series (The Keegan Theatre)/Nicole Maneffa
<i>Shakespeare's a White Supremacist</i>	Viola	Fractal Theatre Collective/Andrew Watring
<i>Urinetown</i>	Little Becky Two Shoes	Landless Theatre Company/Andrew Baughman
<i>Riot Brrrain</i>	Carrie/Taylor/etc.	Capital Fringe Festival/Caitlin Caplinger
<i>The Schooling of Bento Bonchev</i>	Sandy	Clarice Performing Arts Center/Yury Urnov
<i>Love and Information</i>	Ensemble	Clarice Performing Arts Center/ Jennifer Nelson & Jonathan Martin
<i>Clove</i>	Emilia	Clarice Performing Arts Center/Paige Hernandez

FILM (PARTIAL):

<i>Silent Introduction</i>	Lead	Alek Abate
<i>The Thought of Losing You</i>	Lead	Cassandra Vega
<i>Nurikabe</i>	Lead	Curtis Nishimoto
<i>Summer Night Sounds</i>	Lead	Justine Beed
<i>Save Springville</i>	Supporting	WILL Interactive/ Dir. Torry Colvin

TRAINING:

Jamie Carroll: Acting & Auditioning Technique (ongoing)

Heidi Marshall Studio: Acting & Auditioning Technique

Upright Citizens Brigade: John Murray (Improv 101), Sarah Claspell (Improv 201)

Overtures: Musical Theatre Institute (Signature Theatre): Aaron Posner (Acting), Matthew Gardiner (Acting Through Song)

EDUCATION:

University of Maryland - B.A. Theatre Performance

Acting: Mitchell Hebert (Scene Study, Monologue Preparation), Jennifer Barclay (Viewpoints), Lisa Nathans (Voice), Scot Reese (Acting through Song), Leslie Felbain (Alexander Technique), KenYatta Rogers (Movement for the Actor), Sasha Olinick (IPA Training)

Dance: Brad Anderson, Sandra Atkinson (Jazz); Keira Hart Mendoza (Ballet); Rebecca Hill (Tap); Allen Chunhui Xing (Modern)

Voice: Tracy Lynn Olivera, Lisa Carrier Baker, Scot Reese

SKILLS:

Spanish Native Speaker, Mezzo/High Belt (G3-G5), Piano (9), Violin (9), Hand and Rod Puppetry Experience, Rappelling Training, IPA Training, Juggling, Advanced Chess Player, Commedia Dell'Arte Experience